

Monty's Maggot presents the 7th annual weekend of Instrumental Workshops in the English Tradition with Hazel and Emily Askew and Jo Freya 28/29 October 2017 in Adderbury

Hazel Askew is a singer, multi-instrumentalist and composer from London, creating music inspired by the folk traditions of England and beyond. Over the last decade Hazel has become a seasoned performer on the folk scene, creating new interpretations and striking arrangements of traditional music. She also plays a variety of instruments, but is best known for her rhythmic melodeon playing and her lyrical accompaniments on the harp.





Emily Askew is a versatile musician playing fiddle, vielle (medieval fiddle), recorders, bagpipes, and piano. Her interests are wide and varied reaching from the deep roots of folk music through to Medieval, Baroque and contemporary repertoire. She has performed as principal recorder at Glyndebourne and as a multi-instrumentalist in productions for Apollo West End, Shakespeare's Globe Theatre, the Sam Wanamaker Playhouse and the Hampstead Players.

Hazel and Emily both play with The Ceilidh Factor — an exciting dance bands formed by a small collective of professional folk musicians. From their foot-tapping melodies to their driving rhythm section, Ceilidh Factor's music is guaranteed to get people dancing.

Jo Freya is a dynamic performer and composer, singing and playing a variety of instruments including saxophones, clarinets, traditional whistles and piano. She is part of headlining acts such as Blowzabella, Maalstroom, The Old Swan Band, Token Women and Coope, Boyes, Simpson, Fraser, Freya & Boyes. Steeped in the knowledge of traditional English music, Jo also composes songs and tunes for bands and uses her musical knowledge to compose for film, theatre and community projects —she creates haunting, melodic and memorable melodies.



When

Saturday 28 and Sunday 29 October 2017.

Where

• The Bell Inn, The Institute, The Lucy Plackett Centre, and the Methodist Hall, Adderbury, Oxfordshire.

What to Expect: A relaxed atmosphere for all levels of musician!

The morning workshops are for 'single instruments' (boxes with Hazel, fiddle with Emily, and 'other instruments' (wind, guitars, dulcimers, saxes etc with Jo) and we'll look at both tunes and technique. 'Other instrument' players who'd like to join one of the other morning groups may do so with the relevant tutor's OK. Similarly box players are welcome to join Jo's group if they wish.



Dave Shepherd at a Euro Tunes Workshop

In the afternoons we will split the group into multi-instrumental 'bands' to work on 'playing for dance'—the feel, lift and tempo for a good dance tune.

Saturday afternoon starts with a short dance workshop, since to play for dance, one needs to know the feel of a dance and what dancers need! All participants will have a band workshop with all 3 tutors and on Sunday we finish with each band playing for everyone else to dance to.

Both days will focus on the English tradition.

We're planning for around 10-17 people per workshop; enough for a fun dynamic, but not so many that you get lost in a crowd.

After supper on Saturday night you can session as hard as you like at the Bell Inn—you can also session on the preceding Friday night if you wish.

What it Costs:

With the move to Adderbury, regrettably venue hire prices have increased and we have to pass this on so both days will cost £87. Day bookings (£45) will only be possible if the weekend is not fully sold out. If you cannot make both days and are keen to join one of them, please contact me directly.

Accommodation, Refreshments & Dinner:

Participants are responsible for finding their own accommodation if needed; there are B&Bs in and around Adderbury and there are various camping and caravan sites in the locale.

Tea and coffee will be available throughout the day and is included in the fee. You can choose what and where to eat, but lunch and evening meals will be offered at the Bell.

Questions? Email <u>jeremy@tozerofdevon.net</u> or call 07717 461972. Booking forms are at www.montysmaggot.co.uk/workshops